

Meramec Valley Bicentennial Student Art Contest

Elementary School:

Many natural resources are available in our community. The rivers provide sand and gravel and other benefits. The huge bluffs are impressive land formations that provide a majestic backdrop to the area as well as important resources. A very special silica sand exists in the bluffs and it is still mined today.

Students should design a drawing or painting to represent their ideas of the rivers and the bluffs and the mining of the sand and gravel.

Directions:

1. The artwork should be attached to a mounting that is 9" wide (maximum) and 12" long (maximum) with a vertical orientation: 9" - Top of Mounted Picture



2. The artwork may be black and white or color. Each student submits one piece.
3. All artwork will be photographed by the Meramec Valley History Museum, and all participants will receive a Meramec Valley Gateway to Franklin County bicentennial keepsake.
4. The identification and permission form must be paper clipped to the artwork.
5. Also, each school will determine their three finalists by December 5, 2018.
6. All artwork will be collected from the schools on December 6, 2018.
7. The three finalists from each school will be displayed at the new Scenic Regional Library – Pacific Branch in January 2019.
8. The Meramec Valley Bicentennial Committee will select their 1st, 2nd, and 3rd place focus area winners from the schools' finalists using the rubric below. There will be a special Meramec Valley Bicentennial Committee recognition for the one top artist selected from each of the art focus areas: elementary, middle, and high school.
9. All original artwork will be returned to the schools in February 2019.

Visual Art Rubric	4-6	2-3	1
Art Elements of Composition The elements of line, texture, shape, form, space, value, color, rhythm, movement, proportion, variety, perspective, foreground/background, emphasis, and overall balance as they contribute to the presentation.	Most or all of the elements contribute exceptionally well to the quality of the art work.	Many elements contribute well in the development of the art work.	Some elements are developing and contribute to the composition.
Artistic Processes The neatness, the quality of the processes, and the application of the media as they contribute to the overall quality of the art work's presentation.	The process(es) and media application(s) are very well executed resulting in an exceptional presentation.	The process(es) and/or media are well applied in the production of the work of art.	The process(es) and/or the media application are developing.
Historical Topic The composition of the art work as it represents the assigned historical topic.	The subject matter chosen for the composition very clearly and accurately represents the history topic.	The object(s) or situation(s) selected for the art work somewhat represent the history topic.	The object(s) or situation(s) chosen for the art work show some limited representation of the history topic.

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Middle Schools:

Building the railroads was one of the biggest factors bringing growth to our Meramec Valley communities. The laying of the tracks, building bridges and tunnels, and providing the services necessary to maintain the equipment, crews and their families is a part of many of our family histories.

Students should design a drawing with their choice of art media to represent a selected topic from the many local histories involving trains and railroads.

Directions:

1. The artwork should be attached to a mounting that is 9" wide (maximum) and 12" long (maximum) with a vertical orientation: 9" - Top of Mounted Picture



2. The artwork may be black and white or color. Each student submits one piece.
3. All artwork will be photographed by the Meramec Valley History Museum, and all participants will receive a Meramec Valley Gateway to Franklin County bicentennial keepsake.
4. The identification and permission form must be paper clipped to the artwork.
5. Each school will determine their three finalists by December 5, 2018.
6. All artwork will be collected from the schools on December 6, 2018.
7. The three finalists from each school will be displayed at the new Scenic Regional Library – Pacific Branch in January 2019.
8. The Meramec Valley Bicentennial Committee will select their 1st, 2nd, and 3rd place winners from the schools' finalists using the rubric below. There will be a special Meramec Valley Bicentennial Committee recognition for the one top artist selected from each of the art focus areas: elementary, middle, and high school.
9. All of the original artwork will be returned to the schools in February 2019.

Visual Art Rubric	4-6	2-3	1
Art Elements of Composition The elements of line, texture, shape, form, space, value, color, rhythm, movement, proportion, variety, perspective, foreground/background, emphasis, and overall balance as they contribute to the presentation.	Most or all of the elements contribute exceptionally well to the quality of the art work.	Many elements contribute well in the development of the art work.	Some elements are developing and contribute to the composition.
Artistic Processes The neatness, the quality of the processes, and the application of the media as they contribute to the overall quality of the art work's presentation.	The process(es) and media application(s) are very well executed resulting in an exceptional presentation.	The process(es) and/or media are well applied in the production of the work of art.	The process(es) and/or the media application are developing.
Historical Topic The composition of the art work as it represents the assigned historical topic.	The subject matter chosen for the composition very clearly and accurately represents the history topic.	The object(s) or situation(s) selected for the art work somewhat represent the history topic.	The object(s) or situation(s) chosen for the art work show some limited representation of the history topic.
Total Score			

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High School:

One of the most influential events in our local communities was the creation of Route 66, now labeled Historic Route 66. There were many benefits to the communities that found themselves served by the highway. Choose an historic subject involving Route 66 as your topic for the art contest. Design an original drawing with your choice of art media to represent the selected topic.

Directions:

1. The artwork should be attached to a mounting that is 9" wide (maximum) and 12" long (maximum) with a vertical orientation: 9" - Top of Mounted Picture



2. The artwork may be black and white or color. Each student submits one piece.
3. All artwork will be photographed by the Meramec Valley History Museum, and all participants will receive a Meramec Valley Gateway to Franklin County bicentennial keepsake.
4. The identification and permission form must be paper clipped to the artwork.
5. Each school will determine their three finalists by December 5, 2018.
6. All artwork will be collected from the schools on December 6, 2018.
7. The three finalists from each school will be displayed at the new Scenic Regional Library – Pacific Branch in January 2019.
8. The Meramec Valley Bicentennial Committee will select their 1st, 2nd, and 3rd place winners from the school's finalists using the rubric below. There will be a special Meramec Valley Bicentennial Committee recognition for the one top artist selected from each of the art focus areas: elementary, middle, and high school.
9. All of the original artwork will be returned to the schools in February 2019.

Visual Art Rubric	4-6	2-3	1
Art Elements of Composition The elements of line, texture, shape, form, space, value, color, rhythm, movement, proportion, variety, perspective, foreground/background, emphasis, and overall balance as they contribute to the presentation.	Most or all of the elements contribute exceptionally well to the quality of the art work.	Many elements contribute well in the development of the art work.	Some elements are developing and contribute to the composition.
Artistic Processes The neatness, the quality of the processes, and the application of the media as they contribute to the overall quality of the art work's presentation.	The process(es) and media application(s) are very well executed resulting in an exceptional presentation.	The process(es) and/or media are well applied in the production of the work of art.	The process(es) and/or the media application are developing.
Historical Topic The composition of the art work as it represents the assigned historical topic.	The subject matter chosen for the composition very clearly and accurately represents the history topic.	The object(s) or situation(s) selected for the art work somewhat represent the history topic.	The object(s) or situation(s) chosen for the art work show some limited representation of the history topic.
Total Score			